Art Lessons by ARTIST

Techniques illian Gray OIL PASTELS

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Have you watched our OIL PASTEL YouTube video?



WATCH THE HOW TO ON OUR CHANNEL







Oil Pastels

Scraper Tool / Tooth Pick

Paper Towel / Tissue to blend with

Baby Oil or Vegetable Oil

- PROTECT YOUR WORKSTATION WITH PLASTIC OR NEWSPAPER FROM THE PASTEL FLAKES.
- USE PAPER TOWEL TO CLEAN THE TIP OF YOUR OIL PASTELS WHEN THEY GET DIRTY.



- WORK DARK TO LIGHT. BACK TO FRONT. THEN BLEND WITH WHITE.
- USE BLACK LAST IN YOUR ARTWORK TO KEEP YOUR COLOURS CLEAN.
- BLEND ANALOGOUS COLOURS. PLACE COMPLEMENTARY COLOURS NEXT TO EACH OTHER WITHOUT BLENDING.
- BRUSH AWAY FLAKES WITH A PAPER TOWEL OR SOFT PAINT BRUSH.



Art Lessons by ARTIST Lillian Gray OIL Pa Practic	Name: Stels Pate:
S9PAffito Overlap two thick layers of different colours. Use a toothpick to scratch or srcape away line design revealing the colour underneath.	Scumbling Apply scribble marks in one colour. Proceed to add another layer of scribbles in a different colour.
Heavy pressure Blending Lightly add pastels in one direction on paper. Layer another colour to achieve desired hue.	COLOUP MIXIN9 Apply a layer of one on the left and another on the right. Blend the two colours in the middle to achieve a new colour.
Light Pressure Blending Lightly add pastels in one direction on paper. Layer another colour to achieve desired hue.	Stippling Use small dots to create a stippled effect. Layer with additional colours for depth.
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OIL

Paint baby oil over your oil pastels to smooth out the marks. Let it dry overnight.

BONUS

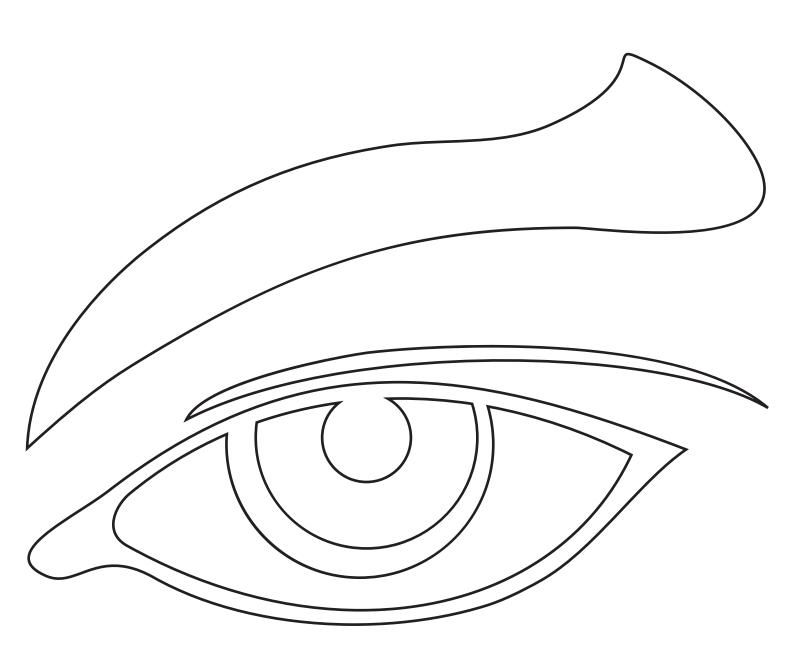
Have fun experimenting.

Art Lessons by

Practice illian Gray OIL PASTELS

name:	
Date:	

Draw an eye



WORK BACK to front DARK TO LIGHT

Art Lessons by ARTIST

Practice illian Gray OIL PASTELS Draw a portrait

name:	
pate:	

